

CPB - Musical Director's Annual Report – April 2013

Another year has gone by and we have seen a lot of change. It's of great value to me that we have a lot of loyalty to the band by its members and at the same time can greet new members who give us an infusion of new blood. I thank you all for your continuing support and look forward to another year when I hope we can both achieve and improve.

My sincerest thanks go also to the committee for their support of a somewhat aged and increasingly cranky MD! On hearing that there were a few concerns being raised over repeats in the repertoire, I was a little less than gracious, especially when it is a fair point made. I don't feel that we have enough time to just play through new repertoire and am constantly looking to make at least two serviceable programmes for our gigs each year and often fall back on safety first. I trust you to pull off a performance every time, which you do.

Let's try and get ourselves out of the habit of leaving things to chance, though, which is a tendency. Good and punctual attendance is important, showing an example to new members. Complacency is host to sloppiness and maybe the recent contest was an object lesson? I've noticed some improvement which is partly due to people doing a little more private practice; however this needs to continue and, in some cases increase.

My very best wishes for the year ahead.

Michael Gray
Musical Director